

[VIA BARCELONIA STAGE PLOT] 2019

CHAN.	INPUT	LOCATION	MIC/DI	PROVIDED BY	INSERTS
1	Kick	Downstage C	AKG D112	House	Comp/Verb
2	Snare	Downstage C	SM57 BETA	House	Gate/Comp
3	Rack Tom	Downstage C	SM57 BETA	House	Comp
4	Floor Tom	Downstage C	SM57 BETA	House	Comp
5	Hats	Downstage C	KM 184	House	Comp
6/7	Cymbals	Downstage C	KM 184	House	Comp
8	SPD-SX (Mono Out)	Downstage C	Radial J48	House	Comp
9	Click (R Sub Out)	Downstage C	Radial J48	House	Comp
10	Tracks (L Sub Out)	Downstage C	Radial J48	House	Comp
11	Taylor Keys	Downstage C	Radial J48	House	Comp
12	Acoustic Gtr	Downstage C	Radial J48	House	Comp/Verb
13/14	Evan Keys 1	Downstage R	Stereo DI	House	Comp
15/16	Evan Keys 2	Downstage R	Stereo DI	House	Comp
17	Electric Guitar	Downstage L	Radial J48	House	Comp
18	AA Keys	Downstage L	Radial J48	House	Comp
19	AA Floor Tom	Downstage L	SM57 BETA	House	Comp
20	Evan Vox	Downstage R	Senn 935	House	Comp/Verb
21	Taylor Vox	Downstage C	Senn 935	House	Comp/Verb
22	Andrew Vox	Downstage L	OM-3	Band	Comp/Verb

*TECH NOTE - TAYLOR AND EVAN WILL BE USING HARD WIRED IN-EAR MONITORS
 ANDREW WILL BE USING WIRELESS IN-EAR MONITORS (SUPPLIED BY ARTIST)
 UNLESS 3 WIRELESS SYSTEMS ARE AVAILABLE
 *3 SEPARATE MIXES ARE IMPORTANT PLEASE

